



# AWOL VISION

**Elevate your home  
entertainment to next level.**

AWOL Vision was founded in 2020 by a group of TV enthusiasts who wanted to prove that people didn't need to compromise to watch TV at home – the TV can be larger, better, smarter, more affordable and easier to set up than traditional TV.



### 150" 4K UHD 3D Laser TV

Equipped with Ultra Short Throw Triple Laser technology, AWOL Vision launched the 150" 4K UHD 3D laser TV- LTV-3500 in 2022. It is the largest TV in the world. With the color richness, lightweight, rollability, affordability, smartness and hassle-free set up, the LTV-3500 makes people's dreams of having their own private movie theater that's within their budget come true.



### 120" rollable 4K UHD 3D Laser TV

At the CEDIA Expo 2022, AWOL Vision released the 100" and 120" rollable 4K UHD 3D Laser TV - AWOL Vision Vanish. It is the brightest and largest rollable TV in the world. Vanish TV can convert any room into a movie theater in minutes. People don't have to worry about how to fit a large screen into the room or how to set up the screen anymore. Ultimately, this innovation will elevate people's lifestyle to the next level.



### American Based Service

AWOL Vision opened up the 1st UST Projector Specialty Store in the US for live experience and provides American-based service.

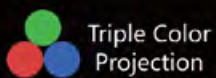
*AWOL Vision continues to make their products better, and more affordable & accessible to everyone. With AWOL Vision, everyone will own a never outdated, dream movie theater in their home.*





LTV-3500Pro

# Brightest and Sharpest 150" 4K UHD 3D Triple Laser TV



HDR 10+



80" - 150"  
Display



# Triple Laser Technology

Experience colors like never before



## 150" Brightest Laser TV Experience

The 150" largest 4K UHD 3D Laser TV in the world. The LTV-3500Pro's higher brightness and larger lens aperture enables the highest sharpness and brightness even on 150" for your private home cinema.

## 4K UHD with HDR10+

Featuring 4K UHD and HDR10+ image processing, the AWOL VISION casts images with the clarity and precision of 8.3 million distinct pixels.

## 3 Pure Lasers without Color Wheel

Unlike UST projectors with color wheel, our advanced optical system uses pure RGB triple lasers to deliver the colors directly. It greatly improves the color vibrance and reduces the noise and rainbow effects.

## 107% Top REC 2020 Color Gamut

The AWOL VISION UST 4K projector covers 107% of the top REC 2020 Color Gamut. It reaches 147% of DCI-P3 used for digital movie theater projection, giving you superior contrast and color accuracy. Watch a movie on any wall and experience brighter colors, dazzling whites, and intense blacks.

## Superior Sharpness by Ricoh F2.0 Glass lens

Equipped with a customized top of the line Ricoh F2.0 glass lens from a Japanese premier brand, the LTV-3500Pro makes a sharp image even on a 150" screen.

## Cinematic 3D Display

With a pair of active shutter 3D glasses, the LTV-3500Pro steps you into a whole new world, you can pop in a 3D Blu-ray for immersive 3D films at home.





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## Enhanced Adaptive Black Level

It will give more depth to your image by smoothly adjusting the laser output to achieve a stunning high contrast ratio 2000:1 at least. Bright scenes appear crisp and clear, while dark scenes remain detailed with deep blacks and exceptional light and shade detail.

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## 24 FPS for Cinema Purists

Most movies are shot at 24 frames per second(fps). To eliminate 3:2 pulldown judder and to preserve the purity of the original image, LTV-3500Pro can accept high definition sources at 24 fps to display movies exactly as the director intended.

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## Turbo Mode for Gaming

Twice as fast as Game Mode, AWOL Vision Turbo Mode design offers the lowest input lag for smooth gaming experience, allows you to explore smoothly in open world games with 15ms 4K@60Hz and 8ms 1080P@120Hz input lag

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## PJLink IP Control Protocol

PJLink IP control protocol supported, start to integrate your AWOL Vision LTV-3500Pro into your smart home system such as Control 4, SAVANT and Crestron System.

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## Full Color Management System

This unique feature provides you with the flexibility to fine-tune the color settings for optimal precision, display accurate life-like colors to best match your viewing environment.

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## A Rich Audio Experience

Instantly immerse yourself with Dolby Atmos which is embedded into the AWOL VISION. With HDMI eARC, AWOL enables Atmos with lossless audio data to your external soundbar.

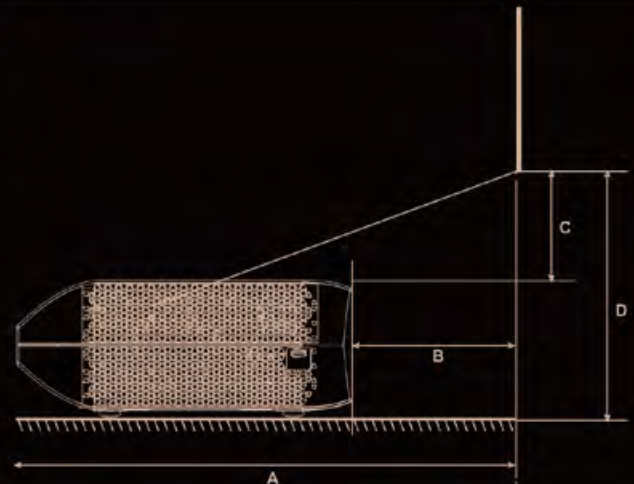
## Specifications

	Model	LTV-3500Pro
<b>Platform</b>	Display Technology	TI 0.47-inch 4K UHD DMD
	Light Source	TriChroma Pure Laser
	Laser Life	25,000+ hours
<b>Projection</b>	Projection Size	80-150 inch
	UST Lens	Ricoh F2.0 Glass Lens with superior sharpness on 150" screen
	Brightness	3500 Lumens
	Color Space	107% REC.2020
	Resolution	4K@60Hz
	Throw Ratio	0.25 : 1
	Electric Focus	Yes
	Contrast Ratio	2000:1
	HDR	HDR10+, HDR10, HLG
	3D	Yes
	MEMC	Yes
<b>Audio &amp; Noise</b>	HDMI ARC	eARC
	Audio Output Power	36W (Stereo)
	Audio Performance	Dolby Atmos, DTS Virtual X
	Noise	≤30dB

	Model	LTV-3500Pro
<b>Connectivity</b>	HDMI	3*HDMI   2.0b (eARC on HDMI   2)
	USB	2* USB 2.0
	Ethernet	1*LAN
	Digital Audio Output	1*S/PDIF
	Analog Video Input	1* AV In
	TV Stick Pocket	1
	Wi-Fi	Yes, 802.11a/b/g/n/ac(Dual-Band)
	Bluetooth	Yes
<b>Power</b>	Power Supply	100 -240 V@ 50-60Hz
	Power Consumption	320 W
	Standby Mode	0.5 W
<b>Accessory</b>	Amazon Fire TV Stick 4K Max	Yes
	Remote Control	Yes, IR&Bluetooth dual mode
<b>General</b>	Dimensions	23.6*13.9*5.7 inch
	Weight	23.8 lbs
	Packaged Dimensions	29.0*19.5*12.1 inch
	Packaged Weight	31.7 lbs
	UPC	850025255103

## Throw distance chart

	Image Size (diagonal,inch)	Image Width (inch)	Image Height (inch)
<b>4K 16:9 TR=0.25</b>	80	69.7	39.2
	100	87.2	49
	120	104.6	58.8
	150	130.7	73.5
<b>A</b> (Image to front,inch)	<b>B</b> (Image to rear,inch)	<b>C</b> (Image to top,inch)	<b>D</b> (Image to foot,inch)
19.9	6	7.2	12.9
23.7	9.8	9.4	15.1
27.5	13.6	11.3	17
34.1	20.2	13.3	19



## Elevation Technology Partners LLC

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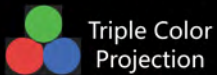
**Contact:**





LTV-3000

4K UHD 3D Ultra Short Throw Triple Laser Projector



Triple Color  
Projection



HDR 10+



80" - 150"  
Display



3D DISPLAY



HDMI (eARC)



2600 Lumens



Enhanced Black Level

# Triple Laser Technology

Experience colors like never before



## 107% Top REC 2020 Color Gamut

AWOL VISION LTV-2500 covers 107% of the top REC 2020 Color Gamut. It reaches 147% of DCI-P3 used for digital movie theater projection, giving you superior contrast and color accuracy. Watch a movie on any wall and experience brighter colors, dazzling whites, and intense blacks.

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Featuring 4K UHD and HDR10+ image processing, the AWOL VISION casts images with the clarity and precision of 8.3 million distinct pixels.

## Superior Sharpness by Ricoh F2.0 Glass lens

Equipped the same lens of LTV-3500 -a customized top of line Ricoh F2.0 glass lens from a Japanese premier brand-the LTV-2500 creates a sharp image even on a 150" screen.

## Cinematic 3D Display

With a pair of active shutter 3D glasses, The LTV-2500 steps you into a whole new world, you can pop in a 3D Blu-ray for immersive 3D films at home.

## True 2600 ANSI Lumens Brightness on 120"+ screen

With the same lens as the LTV-3500, the Ricoh F2.0 glass lens, the LTV-3000 generates sharper and brighter images on 120"+ screens .





## 80"—150" Big Screen Projection

With an Ultra Short Throw distance, LTV-2500 brings you and your family a private home cinema. You can get rid of messy wires or obstructed views, place your projector almost anywhere with super easy connectivity.

## Turbo Mode for Gaming

Twice as fast as Game Mode, AWOL Vision Turbo Mode design offers the lowest input lag for smooth gaming experience, allows you to explore smoothly in open world games with 15ms 4K@60Hz and 8ms 1080P@120Hz input lag.

## 24 FPS for Cinema Purists

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## Full Color Management System

This unique feature provides you with the flexibility to fine-tune the color settings for optimal precision, display accurate life-like colors to best match your viewing environment.

## Enhanced Black Level

Increases the contrast ratio from 1000:1 to at least 2200:1 and provides separate Enhanced Black Level switch toggle settings on each image mode.

## A Rich Audio Experience

Instantly immerse yourself with Dolby Atmos which is embedded into the AWOL VISION. With HDMI eARC, AWOL enables Dolby Atmos with lossless audio data to your external soundbar.



## Specifications

	Model	LTV-3000
Platform	Display Technology	TI 0.47 inch DMD
	Light Source	Triple Pure Laser w/o Color Wheel
	Laser Life	25,000+ hours
Projection	Projection Size	80-150 inch
	UST Lens	Ricoh F2.0 Glass Lens with superior sharpness on 150" screen
	Brightness	2600 ANSI Lumens
	Color Space	107% Rec. 2020, 149% DCI-P3
	Resolution	4K@60Hz
	Throw Ratio	0.25 : 1
	Electric Focus	Yes
	Contrast Ratio	1,000,000:1(dynamic)
	HDR	HDR10+, HDR10, HLG
	3D	Yes
	MEMC	Yes
Audio & Noise	HDMI ARC	eARC
	Audio Output Power	36W (Stereo)
	Audio Performance	Dolby Atmos, DTS Virtual X
	Noise	≤27dB

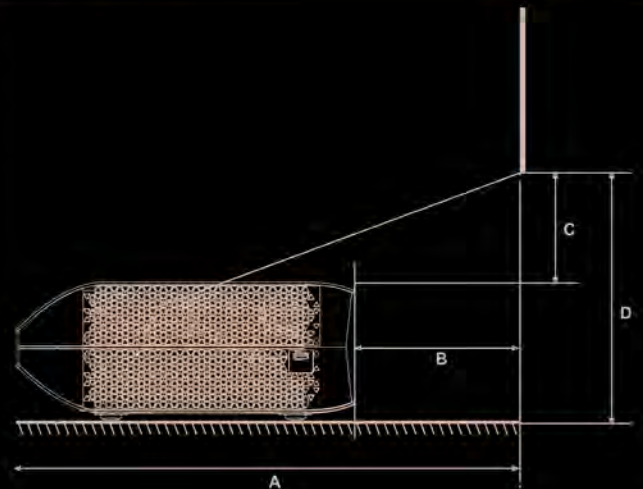
	Model	LTV-3000
Connectivity	HDMI	3*HDMI(eARC on HDMI 2)
	USB	2* USB 2.0
	Ethernet	1*LAN
	Digital Audio Output	1*S/PDIF
	Analog Video Input	1* AV In
	TV Stick Pocket	1
	Wi-Fi	Yes, 802.11a/b/g/n/ac(Dual-Band)
Power	Bluetooth	Yes
	Power Supply	100 -240 V@ 50-60Hz
	Power Consumption	175 W
Accessory	Standby Mode	0.5 W
	Amazon Fire TV Stick 4K Max	Yes
General	Remote Control	Yes, IR&Bluetooth dual mode
	Dimensions	23.6*13.9*5.7 inch
	Weight	26.5 lbs
	Packaged Dimensions	29.0*19.5*11.8 inch
	Packaged Weight	29.5 lbs
UPC	850025255097	

## Throw distance chart

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**Contact:**





LTV-2500

4K UHD 3D Ultra Short Throw Triple Laser Projector



Triple Color  
Projection



HDR 10+



80" - 150"  
Display





# Triple Laser Technology

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## Cinematic 3D Display

With a pair of active shutter 3D glasses, The LTV-2500 steps you into a whole new world, you can pop in a 3D Blu-ray for immersive 3D films at home.

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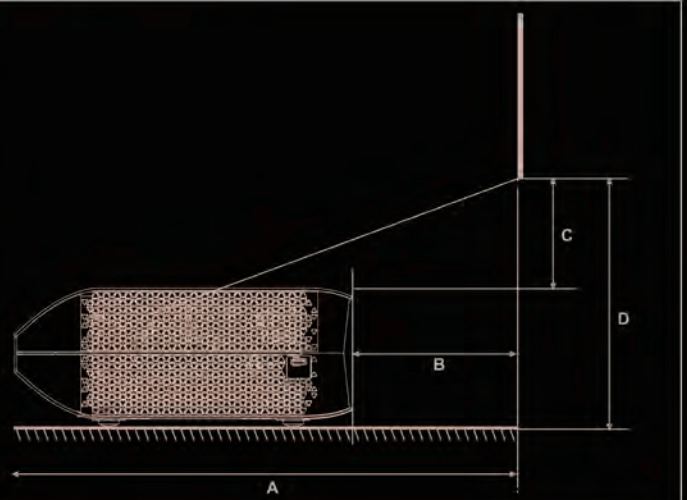
## Specifications

	Model	LTV-2500
<b>Platform</b>	Display Technology	T1 0.47 inch DMD
	Light Source	Triple Pure Laser w/o Color Wheel
	Laser Life	25,000+ hours
<b>Projection</b>	Projection Size	80-150 inch
	UST Lens	Ricoh F2.0 Glass Lens with superior sharpness on 150" screen
	Brightness	2000 ANSI Lumens
	Color Space	107% Rec. 2020, 149% DCI-P3
	Resolution	4K@60Hz
	Throw Ratio	0.25 : 1
	Electric Focus	Yes
	Contrast Ratio	1,000,000:1(dynamic)
	HDR	HDR10+, HDR10, HLG
	3D	Yes
	MEMC	Yes
<b>Audio &amp; Noise</b>	HDMI ARC	eARC
	Audio Output Power	36W (Stereo)
	Audio Performance	Dolby Atmos, DTS Virtual X
	Noise	≤27dB

	Model	LTV-2500
<b>Connectivity</b>	HDMI	3*HDMI(eARC on HDMI 2)
	USB	2* USB 2.0
	Ethernet	1*LAN
	Digital Audio Output	1*S/PDIF
	Analog Video Input	1* AV In
	TV Stick Pocket	1
	Wi-Fi	Yes, 802.11a/b/g/n/ac(Dual-Band)
<b>Power</b>	Bluetooth	Yes
	Power Supply	100 -240 V@ 50-60Hz
	Power Consumption	175 W
<b>Accessory</b>	Standby Mode	0.5 W
	Amazon Fire TV Stick 4K Max	Yes
<b>General</b>	Remote Control	Yes, IR&Bluetooth dual mode
	Dimensions	23.6*13.9*5.7 inch
	Weight	26.5 lbs
	Packaged Dimensions	29.0*19.5*11.8 inch
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### Contact:





# VANISH Laser TV



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## **AWOL VISION VANISH Laser TV V100/V120**

AWOL Vision Vanish Laser TV V100 and V120 - the world's biggest, brightest vanish triple laser TV that appears and disappears at your command.

The 100" and 120" invisible, rollable giant-screened design powered with a cutting edge Triple Color Laser Technology expanding the colors up to 107% of the REC 2020 color space you've never seen on a previous TV. 4K UHD, HDR10+, 3D capability and Dolby Atmos, the TV you imagined is real.

### **100" and 120" Big Screen Experience Anywhere**

AWOL VISION provides two size options: the 100" V100 and 120" V120. The Vanish has superb color fidelity life-like images allowing you to enjoy a giant-screened laser TV. Place it almost anywhere with its easy connectivity - All you need is a power outlet.

### **Invisible Design**

AWOL Vision Vanish Laser TV V100 and V120 appears and disappears at your command. When it is powered on, the full screen rolls out of the cabinet. When it is powered off, the screen rolls back in providing you with a normal cabinet or window seats.

### **Modular Design**

Modular and segmented design allows you to enter any ordinary elevator even in an apartment. Supports on-site DIY installation and light customization needs.

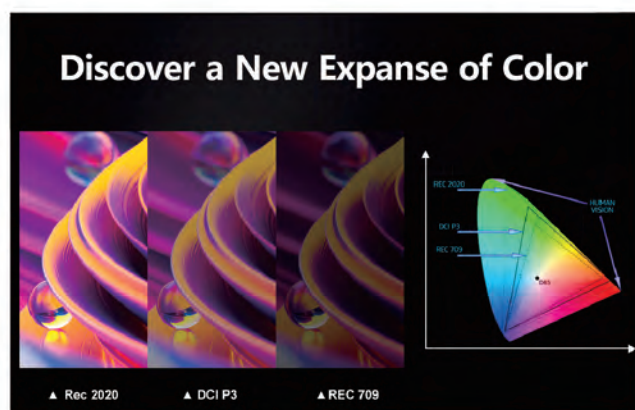






## Discover a New Expanse of Color

Powered with cutting edge Triple Color Laser Technology expanding the color up to 107% of the REC.2020 color space. You have never seen these colors on a regular TV. It reaches 147% of DCI-P3 used for digital movie theater, giving you the purest colors, an expansive color palette, incomparable detail and contrast, and the brightest images.



## 4K UHD with HDR10+

Featuring 4K UHD and HDR10+ image processing, the AWOL VISION casts images with the clarity and precision of 8.3 million distinct pixels.

## Full 3D Capability

With a pair of active shutter DLP link 3D glasses, AWOL VISION steps you into a whole new world - you can pop in a 3D Blu-ray for immersive 3-dimensional films at home.



## 36W Dolby Atmos Sound with eARC

Instantly immerse yourself with Dolby Atmos embedded into AWOL Vision. With HDMI eARC, AWOL Vision enables Dolby Atmos with lossless audio data to your external soundbar. The 36W stereo speakers create an exceptional audio immersion to enhance your home theater experience.

Model	V100	V120	
<b>Display</b>	Display Size	100 inch	120 inch
	Color Space	107% Rec. 2020, 149% DCI-P3	107% Rec. 2020, 149% DCI-P3
	Resolution	4K@60Hz, 1080P@120Hz	4K@60Hz, 1080P@120Hz
	Aspect Ratio	16:9	16:9
	HDR	HDR10+, HDR10, HLG	HDR10+, HDR10, HLG
	3D	Yes	Yes
	MEMC	Yes	Yes
<b>Audio</b>	Audio Output Power	36W (Stereo)	36W (Stereo)
	Audio Performance	Dolby Atmos, DTS Virtual X	Dolby Atmos, DTS Virtual X
<b>Connectivity</b>	HDMI	3*HDMI(eARC on HDMI 2)	3*HDMI(eARC on HDMI 2)
	USB	2* USB 2.0	2* USB 2.0
	Ethernet	1*LAN	1*LAN
	Digital Audio Output	1*S/PDIF	1*S/PDIF
	Analog Video Input	1* AV In	1* AV In
	Wi-Fi	Yes, 802.11a/b/g/n/ac (Dual-Band)	Yes, 802.11a/b/g/n/ac (Dual-Band)
	Bluetooth	Yes	Yes
<b>Power</b>	Power Supply	100 -240 V@ 50-60Hz	100 -240 V@ 50-60Hz
	Power Consumption	185 W	330 W
	Standby Mode	1.0 W	1.0 W
<b>Includes</b>	Laser TV	LTV-3500	LTV-3500
	Rollable Screen	100 inch Rollable ALR Screen	120 inch Rollable ALR Screen
	Cabinets	3 segmented cabinets (Left, Central and Right)	3 segmented cabinets (Left, Central and Right)
<b>General</b>	Rolls Out Dimensions	96.9*23.2*74.8 inch	116.1*23.2*84.6 inch
	Rolls In Dimensions	96.9*23.2*13.8 inch	116.1*23.2*13.8 inch
	Laser TV Packaged Weight	34.0 lbs	34.0 lbs
	Vanish Screen Packaged Weight	61.7 lbs	72.8 lbs
	Cabinet Packaged Weight	<b>Left:</b> 130.5 lbs <b>Central:</b> 157.9 lbs <b>Right:</b> 130.5 lbs	<b>Left:</b> 160.3 lbs <b>Central:</b> 157.9 lbs <b>Right:</b> 160.3 lbs
	Laser TV Packaged Dimensions	29.0*19.5*11.8 inch	29.0*19.5*11.8 inch
	Vanish Screen Packaged Dimensions	98.5*9.5*8.3 inch	117.0*9.5*8.3 inch
	Cabinet Packaged Dimensions	<b>Left:</b> 36.9*29.5*20.5 inch <b>Central:</b> 38.2*29.5*20.5 inch <b>Right:</b> 36.9*29.5*20.5 inch	<b>Left:</b> 46.9*29.5*20.5 inch <b>Central:</b> 38.2*29.5*20.5 inch <b>Right:</b> 46.9*29.5*20.5 inch

**Contact:**





**C100/C120**



**AWOL VISION ALR CINEMATIC SCREEN SPECIFICATIONS**

Model	ALR-C100	ALR-C120
Size	100 inch	120 inch
Material	BlackGrid,eco-friendly TPU	Black-Grid,eco-friendly TPU
On-axis Peak Gain	0.6dB	0.6dB
Ambient Light Resistance	95%	95%
Viewing Angle	170°	170°
Contrast vs Matte White (lights-on enviroment)	100 times	100 times
Projection Ratio	16:9	16:9
Package Size	9.0*6.7*64.2 inch	9.0*6.7*70.9 inch
Package Weight	31.3 lbs	36.4 lbs

Note: The ultra short throw ALR projector screen is ONLY compatible with ultra short throw laser projector, not compatible with long throw projector.



## Top ALR Contrast Performance

AWOL VISION UST projector screen achieves 80% Image quality improvement, provides contrast levels that are up to 100 times greater than standard matte white screens for premium color fidelity.



## 95% Ceiling Ambient Light Rejecting

The serriform optical surface lens microstructure negates the washout effect of ambient light especially from overhead sources up to 95%, brings vivid colors and crisp images to you.



## Elevation Technology Partners LLC

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## 0.6dB Peak Gain

An ordinary matte white screen has no ambient light rejecting properties and will uniformly diffuse light in all directions. AWOL VISION ALR screen has 0.6 dB peak gain, ideal for UST projection in order to prevent hot-spots & ambient light and provide deep, dark black levels & enhanced picture contrast in a theater-grade image.



## Ultra-Wide Viewing Angle

Up to 170° viewing angle allows you to spread out while maintaining uniform picture quality, no matter where you are in the room.



**Contact:**





**C150**



**150" AMBIENT LIGHT REJECTION CINEMATIC SCREEN**

Size	150 inch
Splicing Design	2 120 inch splicing manually
Material	Black-Grid,eco-friendly TPU, CBSP
On-axis Peak Gain	0.6dB
Resolution	Up to 8K
Ambient Light Resistance	95%
Viewing Angle	170°
Contrast vs Matte White (lights-on environment)	100 times
Projection Ratio	16:9
Package Size	12.4*5.5*83.6 inch
Package Weight	68.5 lbs





### Top ALR contrast performance

AWOL VISION ALR Cinematic Screens achieve 80% Image quality improvement, provides contrast levels that are up to 100 times greater than standard matte white screens for premium color fidelity

### Bigger Screen Experience

AWOL VISION takes on the challenge to provide a screen size that is bigger than 120 inches, which is the limit for ultra short throw projectors.

AWOL Vision 150" UST Ambient Light Rejection Cinematic Screen is a fixed frame screen specifically designed for ultra short throw projectors to allow you to setup the 150 inch Laser TV at home.

### Perfectly paired with LTV-3500 for brightness and sharpness

The bigger screen size requires extra brightness and lens sharpness from the projector. AWOL VISION LTV-3500 equipped with 3500 ANSI lumens and Ricoh F2.0 glass lens which provides superior brightness and sharpness on a 150" screen making it perfect for the 150" ALR screen.

### High tier screen material CBSP version

No PVC and PET low tier screen material, AWOL Vision uses high contrast Ambient Light Rejecting eco-friendly TPU CBSP material used in **Epson Silver-Flex** Ultra Ambient Light Rejecting Screen and Elite **Aeon CLR** one, offering 4K&8K Ultra HD resolution, 0.6dB peak gain and 170° wide viewing angle.



### 95% Ceiling Ambient Light Rejecting

The Ceiling Light Rejecting material absorbs 95% of overhead lighting. Micro-serriform optical structure on the surface filters out ceiling light for superior picture quality.

### Set up the 150" size screen yourself

You can install it by yourself following the user manual or installation guide video. A minimum of 2 people will be needed and it will take approximately 2 hours to assemble the screen.

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**Contact :**





**D100/120**



**AWOL VISION ALR DAYLIGHT SCREEN SPECIFICATIONS**

	100 inch	120 inch
<b>Size</b>	100 inch	120 inch
<b>Material</b>	Fresnel PET	Fresnel PET
<b>Roll-able</b>	Yes	Yes
<b>On-axis Peak Gain</b>	1.1 dB	1.1 dB
<b>Resolution</b>	Up to 8K	Up to 8K
<b>Ambient Light Resistance</b>	85%	80%
<b>Viewing Angle</b>	90°	90°
<b>Contrast vs Matte White (lights-on environment)</b>	75 times	75 times
<b>Projection Ratio</b>	16:9	16:9
<b>Package Size</b>	10.8*7.1*65.7 inch	13.3*13*67.6 inch
<b>Package Weight</b>	40.6 lbs	72.8 lbs

(lights-on environment)





## Higher Contrast Level

Its Fresnel lens structure and 8 Layers Optical Structure filters enhance brightness and contrast while countering the washout effect of ambient light making it perfect for living rooms with a bright light environment. It provides 75 times greater contrast levels than standard matte white screens for premium color fidelity.



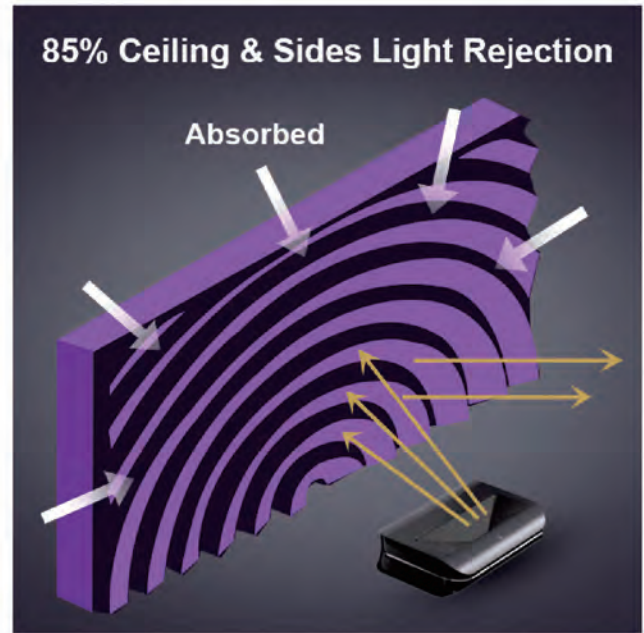
## Wide Viewing Angle

With a 90° viewing angle, you can enjoy bright, crisp and clear images of your favorite movies and TV shows with your family and friends.

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With Fresnel Lens Technology, the screen can absorb 85% of overhead and side ambient light, direct the incident light towards the audience to increase image quality and contrast.



With 1.1dB Peak Gain, our D100 Daylight Screen has 50% higher contrast than similar ALR Fresnel screens, making the colors more vivid under strong ambient light.

**Contact:**





# Motorized Slider Tray IC-A120



AWOL VISION Motorized Slider Tray	
<b>Model</b>	IC-A120
<b>Power supply</b>	6V / 1.5A by attached power adapter
<b>Syncs signal</b>	USB port
<b>Buttons</b>	Forward, Backward buttons for sliding distance configuration
<b>Unit dimensions</b>	21.7*14.8*2.5 inch
<b>Sliding distance</b>	0 - 11.4 inch
<b>Loading capacity</b>	44 lbs
<b>N. W.</b>	19.8 lbs
<b>G. W.</b>	24.3 lbs
<b>Packaged size</b>	26.8*17.7*5.1 inch
<b>UPC</b>	850025255202



## Motorized Slider Tray IC-A120

Having trouble with image positioning on your ultra-short throw projector? With AWOL VISION motorized slider IC-A120, you can perfectly position your projector to achieve your desired image size, without the need of expensive, UST specialized furniture.

AWOL VISION motorized sliding tray IC-A120, enables you to adapt your UST projector to virtually any living room or home theater setup.

## Syncs with projector

Syncs with your UST laser projector via USB port signal, AWOL VISION motorized slider tray automatically slides out to the pre-configured distance when the projector is powered on, and slides back to normal position after powering off the projector.

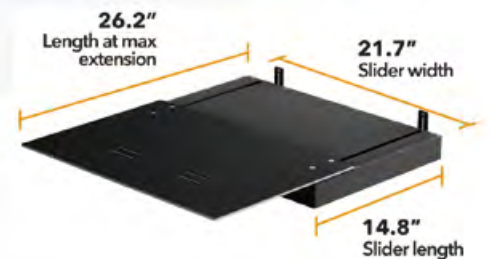
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## Adjust sliding distance yourself

No new app, no technician, you can adjust the sliding distance using the forward and backward button to configure your desired sliding distance. Once set, there's no need to continually adjust the sliding tray – it will remember the last position you set.

## Up to 11.4 inch sliding distance

At 11.4 inch maximum sliding distance, it allows you to achieve an incredible, immersive 120"+ projection image.



## DIY your own smart cabinet

Unlike the expensive, specialized UST furniture, the slider tray allows you to DIY your own smart cabinet.

## Quiet design

This all happens silently, thanks to the brushless stepper motor that we use for the mechanical functionality.

## All-aluminum alloy design

Whole body aluminium alloy and smooth brushed black design matches perfectly with dark colored projectors, and provides a pleasing contrast for light colored units.

Contact: